

PORTLAND ARTS CENTRE

Cnr. Bentinck & Glenelg Streets, Portland 3305

Postal address: PO Box 152, Portland 3305

ANDERSON THEATRE TECHNICAL SPECIFICATIONS

AUDIENCE CAPACITY – 144 Seats

AUDIO-VISUAL Equipment

2 x QSC K12 FOH Speakers

2 x QSC K Sub

1 x Allen & Heath WZ14:4:2 + Audio Mixing Console

Access to 4 x RCF ART310-A active speakers (for foldback)

NEC PA622u Multimedia Projector

Jands Stage Communications System (3 Headsets; 1 master + 3 sub-stations)

LIGHTING and Stage Equipment

1 x PC based Chamsys Magic Q

Total Dimmer Capacity 60 channels

16 x Acclaim Profiles 18/34 (600 watt)

24 x Acclaim Fresnel (650 watt)

9 x Pacific Profile 23/50 (600 watt)

12 x Chauvet Slim par T6

4 x Hui CYC 4 cell (500 watt)

1 x Pacific 80V (1200 watt) follow spot + stand + colour changer

12 x 10kg shot bags

4 x Jands winch stands

4 x 'T' bar + spigot

STAGE DIMENSIONS

1 x FOH lighting bar (suspended below ceiling)

LX1: 4.48m above stage; 2.2m back from the front of the stage

LX2: 4.3m above stage: 4.0m back from the front of the stage

LX3: 3.9m above stage: 5.3m back from the front of the stage

All lighting bars are permanently fixed and cannot be moved or removed.

Flat hardwood floor covered in black tempered Masonite

Width of proscenium 8.8m

Height of proscenium 3.5m

Depth of stage (including forestage) . . . 6.8m

Full width of stage 10.9m

Height of raked stage ceiling. 7.0m (D/S immediately behind Prosc Arch)

Height of raked stage ceiling 3.4m (U/S at Cyc wall)

No fly tower or fly lines are available

Three phase outlets on stage: Nil

Three phase outlet in Bio Box: 5 x 40amp Socket

White cyclorama

One set of black tabs, travelling, in front of cyc

One set of black tabs, travelling, mid-stage

Two sets of black legs and borders, fixed.

DRESSING ROOMS

1 x large room, which can be split into two separate rooms (using a retractable wall). Both spaces equipped with mirrors, tables and chairs.

LOADING AREA

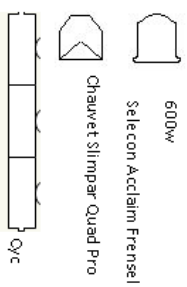
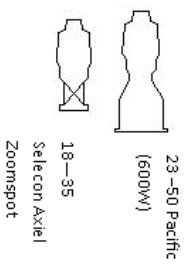
Good access to the loading door, P/S side of stage for vehicles of all sizes. The loading dock is 22cm above ground level, at exactly the same height as the Stage Floor.

4 GROUND CIRCUITS
OP PROMPT SIDE

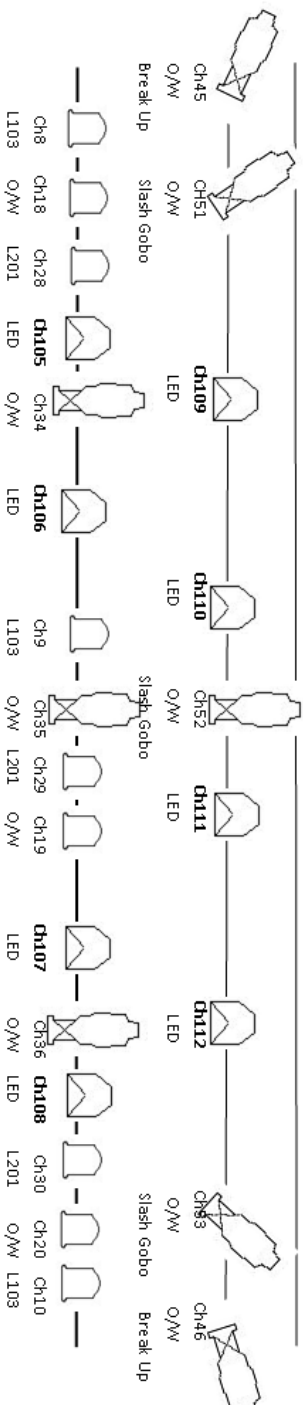
Portland Arts Centre Standard Rig

2017 (note Not to Scale)

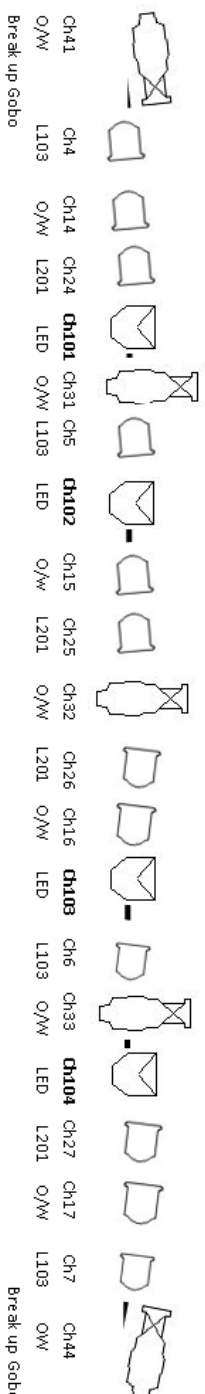
4 GROUND CIRCUITS
PROMPT SIDE



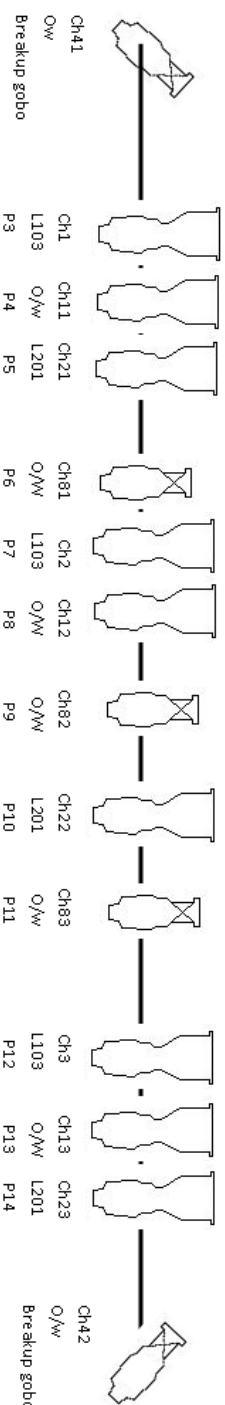
LX 4
O/c lights only



LX 2
12 CIRCUITS



LX 1
21 CIRCUITS



FOH
16 CIRCUITS

Portland Arts Centre Hanging plot

Use	Distance from Setting line	Distance from Upstage wall	Weight rating
Front of House	+ 3960mm	9160mm	200kg
Red Velveteen Curtain	300mm	4900mm	Unrated
LX1	450mm	4750mm	200kg
Black Wool Border 1	1800mm	3400mm	Unrated
LX2	2500mm	2700mm	200kg
Midstage Tab	2700mm	2500mm	Unrated
Black Wool Border 2	3600mm	1600mm	Unrated
LX3	3750mm	1450mm	200kg
Black Wool Border 3	4100mm	1100mm	Unrated
Upstage Tab	4700mm	500mm	Unrated

Portland Arts Centre Cross sectional diagram

Note Not to scale

