

PORTLAND ARTS CENTRE

Cnr. Bentinck & Glenelg Streets, Portland 3305

Postal address: PO Box 152, Portland 3305

ANDERSON THEATRE TECHNICAL SPECIFICATIONS

AUDIENCE CAPACITY – 144 Seats (138 with sound desk in room)

AUDIO-VISUAL Equipment

2 x QSC K10.2 FOH Speakers

2 x QSC K Sub

2 X EV ETX12SP

2 X EV EKX15SP

2 x EV EKX18SP Sub

1 X Behringer x32 Compact audio mixing console with Ipad and X touch interface
(for musical performances our contract sound engineer supplies his own X32 console)

1 X Behringer x32 Rack audio mixing console with wireless access for either mobile digital desk or additional 16 channel stage box to main desk (total 32 channels)

4 X RCF ART 310-a active speakers

NEC PA622u Multimedia Projector w/ short throw lens and stage hanging kit

NEC PA803UG NEC Multimedia Projector

Hollyland 4 station wireless stage communication headsets

Jands Stage Communications System (3 Headsets; 1 master + 3 sub-stations)

Backline (live band support)

***Please see Appendix B for instrument, amplifier, accessory list**

** Other backline equipment available on demand, please speak to PAC Venue Manager.

Microphones and accessories

Sure – SM52Beta, SM57, SM58, SM58 Wireless, SM58Beta

Rode – M1, NTG5, NT5

Sennheiser – E906, XSW Handheld, XSW Bodypack

Behringer – C2 stereo pairs

Speakers podium with gooseneck

Voice and instrument stage stands inc. boom, straight, and overhead configurations

LIGHTING and Stage Equipment

1 PC based ETC EOS software for lighting with USB DMX interface
1 x Colorsource 40 Console with 80 faders and 10 x 40 (400) programmable queues
Total Physical Dimmer Capacity 60 channels
2 X LSC 12 GPO 3 phase distribution (24 GPO, 84A)
12 x Event lighting RGBW Propar LED's
3 x Ayrton Diable TC Moving head lights
10 x LED Fresnel RGBAL MZ
9 x LED Profile FC w/ 15-30 degree lens
8 x Eclipse Profile Zoom RGBAL
4 x EclCyclorama 100
2 x LED AuroCYC HEX IP
10 x Chauvet Slim par T6 (2 X 4 light bars pre-configured)
1 x Pacific 80V (1200 watt) follow spot + stand + colour changer
2 X Event Lighting LM220BWS moving head hybrid
4 X Event Lighting LM6X15 moving head wash
8 X Beamz BBP96 and 4 X Beamz WBP1212 IP65 RGBAW-uV mobile lights with wireless
Additional Event Lighting PAR19X12L on demand

STAGE DIMENSIONS

1 x FOH lighting bar (suspended below ceiling)

LX1: 4.48m above stage; 2.2m back from the front of the stage

LX2: 4.3m above stage: 4.0m back from the front of the stage

LX3: 3.9m above stage: 5.3m back from the front of the stage

All lighting bars are permanently fixed and cannot be moved or removed.

Flat hardwood floor covered in black tempered Masonite

Width of proscenium 8.8m

Height of proscenium 3.5m

Depth of stage (including forestage) . . . 6.8m

Full width of stage 10.9m

Height of raked stage ceiling. 7.0m (D/S immediately behind Prosc Arch)

Height of raked stage ceiling 3.4m (U/S at Cyc wall)

No fly tower or fly lines are available

Three phase outlets on stage: Nil

Three phase outlet in Bio Box: 5 x 40amp Socket

White cyclorama

One set of black tabs, travelling, in front of cyc

One set of black tabs, travelling, mid-stage

Two sets of black legs and borders, fixed.

DRESSING ROOMS

1 x large room, which can be split into two separate rooms (using a retractable wall). Both spaces equipped with mirrors, tables and chairs.

LOADING AREA

Good access to the loading door, P/S side of stage for vehicles of all sizes. The loading dock is 22cm above ground level, at exactly the same height as the Stage Floor.

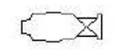
Glitter and other microplastics

The use of loose glitter and other theatrical products containing loose microplastics with a nominal particle size of 5mm or less, including products containing glitter which have the potential to become loose, are **Strictly NOT** allowed in the Performing Arts Centre. Please speak to venue technical staff for guidance on practical alternatives. (Please see Appendix A - statement issued by VAPAC, FEB2025).

Portland Arts Centre

Standard Rig 2025 Interim

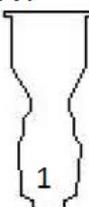
(NOTE: No to scale)

-  23-50 Pacific (600W)
-  18-35 Selecon Axial Zoomspot
-  600w Selecon Acclaim Frensel
-  Event lighting RGBW
-  12x8l (NOTE: 4th DMX Chan. Mapped to cool white Chan 37-40)
-  Chauvet Slimpar Quad Pro

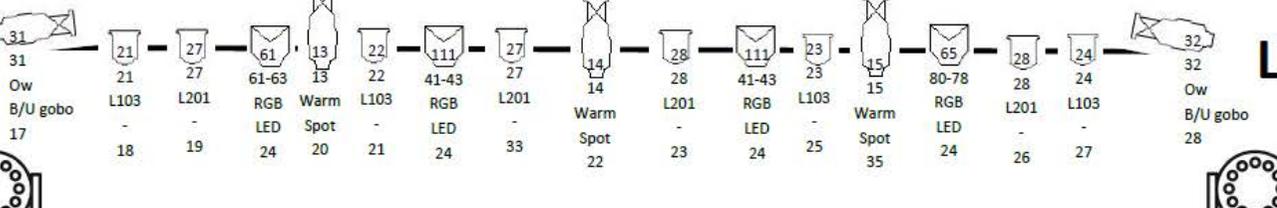
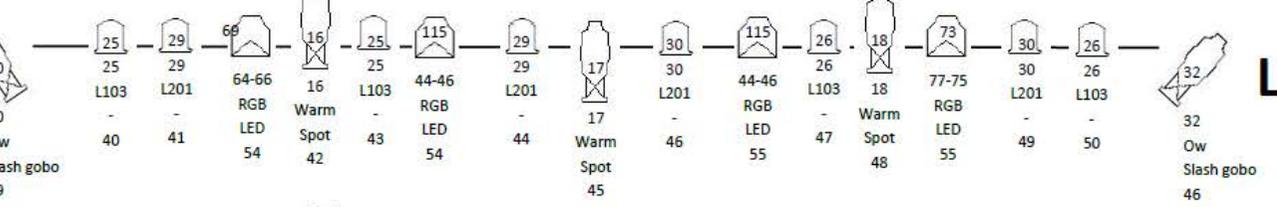
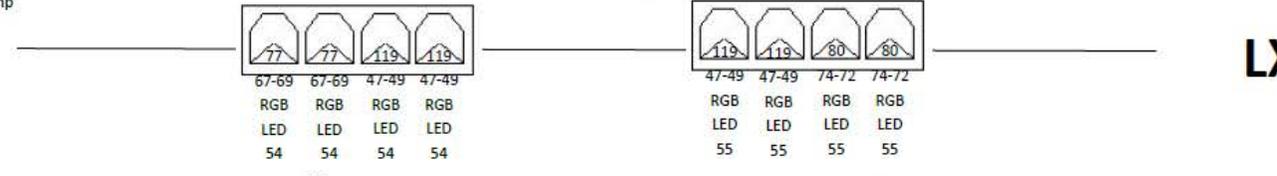
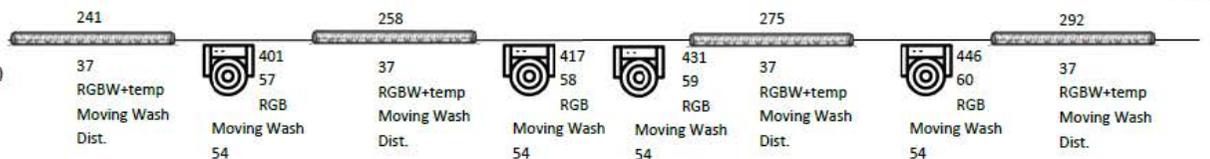
 EciCYCLORAMA 100 RGBW+Temp

-  Event Lighting LM6X15 RGBW Moving Head Wash
-  Event Lighting LM220BWS Moving head hybrid beam spot

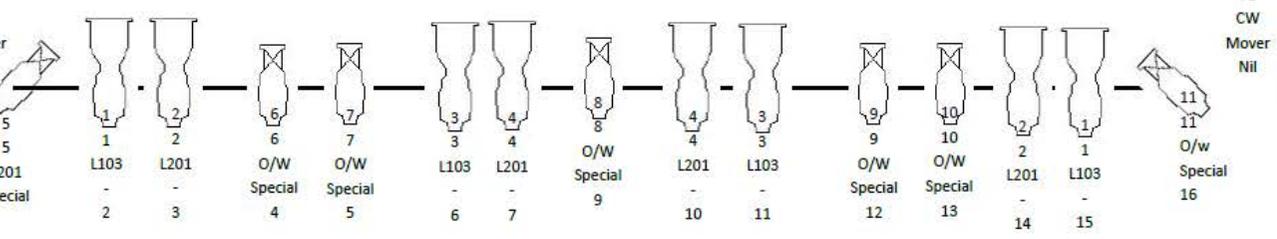
KEY:

-  1 DMX Addr.
-  1 ETC Channel
-  L201 Filter
-  Spot Use
-  2 Patch

CYC LX 4



FRONT OF STAGE



W
A
L
L

-  101 RGBW Boom Nil

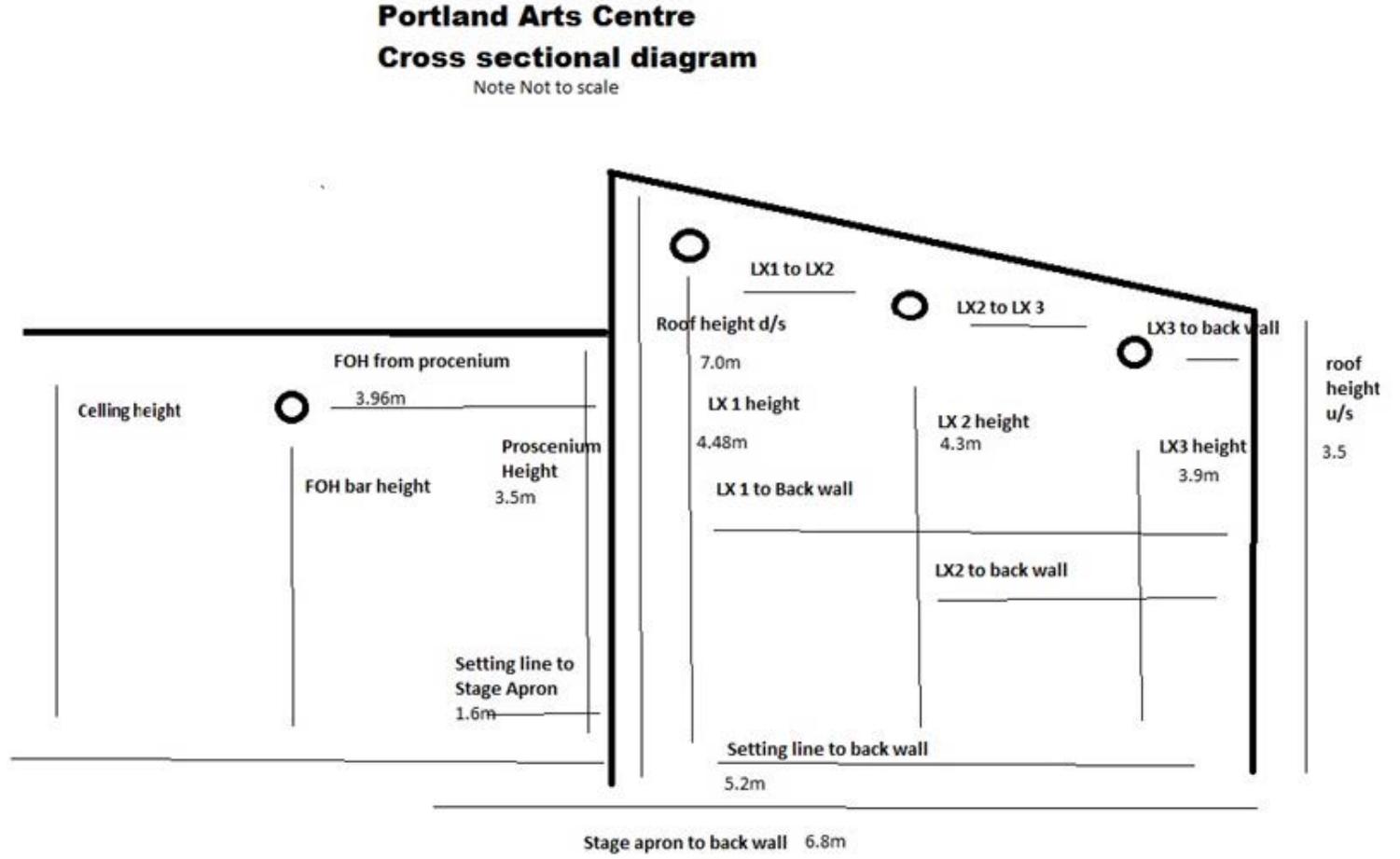
W
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-  105 52 RGBW Boom Nil

FOH

Portland Arts Centre Hanging plot

Use	Distance from Setting line	Distance from Upstage wall	Weight rating
Front of House	+ 3960mm	9160mm	200kg
Red Velveteen Curtain	300mm	4900mm	Unrated
LX1	450mm	4750mm	200kg
Black Wool Border 1	1800mm	3400mm	Unrated
LX2	2500mm	2700mm	200kg
Midstage Tab	2700mm	2500mm	Unrated
Black Wool Border 2	3600mm	1600mm	Unrated
LX3	3750mm	1450mm	200kg
Black Wool Border 3	4100mm	1100mm	Unrated
Upstage Tab	4700mm	500mm	Unrated



Mitigating The Environmental and Health Impacts Of Micro Plastics In Live Entertainment

This document is to provide information about the use of glitter in performing arts venues and its possible effects it may have on the staff, volunteers and public that work or attend these venues.

The Victorian Association of Performing Arts Centres (VAPAC) Technical Managers Network have recommended putting a ban of all glitter products 5mm or less within their venues.

Its long been known of the respiratory health effects Asbestos has had in the community and more recently silica dust. Glitter is a microplastic, defined as small plastic particles of 5 millimetres or less, that are bad for the environment but more importantly they are bad for human and animal health. Glitter is everywhere. Makeup, nail polish, holiday decorations, greeting cards, gift bags. It's sparkly, it's festive, it shouts fun and celebration.

Glitter is made of the common plastics PET or PVC and coated with aluminium or other synthetic materials to make it reflective. The chemical substances used during the production of glitter have been found to adversely affect human health. Microplastics have been linked to inflammation, infertility, and cancer in animals. Recent studies have found that plastic particles accumulate in the human brain and tissue, leading to inflammation, genotoxicity, oxidative stress, apoptosis, and necrosis, which are all associated with cardiovascular diseases, cancers, and autoimmune conditions, environmental health, contaminating our soil, air, water and food.

In October 2023, the European Union announced its ban on all nonbiodegradable plastic glitter. Beginning in 2027, the region also plans to halt the production and sales of rinse-off cosmetics that contain loose plastic glitter, with leave-on products following suit starting in 2029.

How does glitter impact our venues? Glitter in all its forms either falls off or comes off during contact. It lands on venue surfaces like the stage, curtains, walls, clothes, skin and inhaled/ingested. Stages are swept. Some of the glitter is collected and disposed during this process but it can also stir it up into the air once more. Curtains are moved and the process continues. Once glitter is in the venue it is very hard to remove it. Staff are exposed to its effects daily as well as other users of the venue. Glitter could also have an effect in electrical equipment, causing short circuiting or over heating of equipment.

As Venues, are under the OHS Act of 2004, we have a duty of care to protect staff, volunteers and the public to the risk that glitter imposes to the users of our facilities and as such recommend that the use of glitter of 5mm or less is to not be used due to it being toxic to humans.

Appendix B

Item Description	Publisher/Brand
CommandMesh-SE 8-Pce Elec Kit with Mesh Heads	Alesis Drums
Classic Vibe 60s Stratocaster Laurel Fingerboard Lake Placid Blue	Squier
XTREME VINTAGE BLACK	XTREME
Affinity Series Stratocaster HSS Pack Maple Fingerboard Lake Placid Blue Gig Bag 15G - 240V AU	Squier
YAMAHA FGX820C NATURAL	Yamaha
DREADNOUGHT SIZE GTR CASE PLYWOOD BLACK VINYL CO	V-CASE
ROLAND JUNODS76 SYNTHESIZER	ROLAND
YAMAHA PSRE473 PORTABLE ARRANGER KEYBOARD	YAMAHA
KEYBOARD GIG BAG 112L X 43W X 17D CM BLACK	XTREME
YAMAHA TRBX504 MODEL BASS GTR TRANS BLACK MGY-BDY	YAMAHA
MBT ABS Electric Bass Guitar Case in Black w/ TSA Latches	MBT
Rumble 100 V3 240V AUS Black/Silver	Fender
CHAMPION II 50	FENDER
XTREME ISOLATION SOUND SHIELD	XTREME
4-CHANNEL 100W STEREO MIXING KEYBOARD AMPLIFIER	ROLAND
Amp Cover KC200	ROLAND
BOSS GT-1 GUITAR EFFECTS PROCESSOR	BOSS
CS-3 COMPRESSION SUSTAINER EFFECT PEDAL CS3	BOSS
RC-1 LOOP STATION	BOSS
GATOR GTSA-KEY88 MOLDED KEYBOARD CASE	GATOR CASES
YAMAHA P45B DIGITAL PIANO	YAMAHA
XTREME KEYBOARD BAG KEY19	XTREME
KEYBOARD STAND X STYLE FLAT-97CM DBL BRACED BLK	AMS

Sonor RH standard 5 piece drumkit with Pegasus double kick switch (house kit)