

The Glenelg Libraries Art Program is open to all ages, abilities, and to artists of all levels of experience.

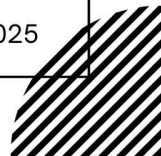
To participate in the exhibitions, bring your artwork to your library branch at Portland, Heywood or Casterton by the due date, and complete an entry form to leave with your artwork.

Works will be displayed at Portland Library, then a selection will be displayed at Casterton and Heywood (depending on space limitations), in the months following.

	Casterton	Heywood
Star Light Star Bright	April	May
Museum of Unfinished Objects	June	July
Maritime	August	September
Wuthering Heights	October	November
Lino	December	January 2025
Folk Art Global	February 2025	March 2025



# Art Program 2024





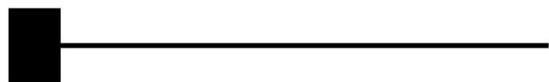
## STAR LIGHT STAR BRIGHT

19 February - 30 March

*"For my part I know nothing with any certainty, but the sight of the stars makes me dream" - Vincent Van Gogh*

Make an artwork in any media using the STAR as your inspiration.

Entries to be delivered to your library branch by Monday 12 February



## FOLK ART GLOBAL

9 December - 31 January 2025

Folk arts reflect the cultural life of a community. Traditional folk arts are usually expressed in practical objects like homewares, personal items, textiles, furniture and home decoration, but also included painting particularly in domestic landscapes and portraits.

Recent years have also seen a resurgence in new work which is inspired by tradition, but given a modern twist, with new colour palettes, modern materials and contemporary subject matter.

All media welcome.

Entries to be delivered to your library by Monday 2 December





# LINO

7 October - 30 November

*Stay tuned  
for workshops!*

Linocut printing involves cutting away from a block of linoleum and inking and printing the uncut areas. This technique creates bold clear lines, making even simple designs dramatic and interesting, with the added bonus of being able to reprint your artwork multiple times.

It's a fun technique for both beginner and advanced artists.

Make a linoprint on any subject or theme.

Entries to be delivered to your library branch by Monday 30 September



# THE MUSEUM OF UNFINISHED OBJECTS

8 April - 1 June

Do you have an artwork that you perhaps had great plans for, but never really came together in the way that you planned? Does it lie languishing in a corner gathering cobwebs?

We think it's time to re-evaluate. There are many reasons why we abandon a project, perhaps due to circumstances which interrupt our lives, or just from a lack of inspiration or the feeling that it's just not working out, and interest in the project is lost.

Looking at an unfinished work, can sometimes reveal interesting things about the way we create, and the thoughts we put into them.

Entries to be delivered to your library branch by Monday 1 April

# MARITIME

10 June - 27 July

The briny smell of the sea drifts in from the shore on crisp Autumn day. Maybe you get a hint of diesel and old fish wafting in, and a pile of rope lies coiled on the dockside waiting for the old ferry to get in. Out beyond the bay, the sailing club are wrapping up for the day, and head for home.

Think ships, boats and sail, rope and mast. Think brass and teak and anchors.

Entries to be delivered to your library branch by Monday 3 June

# WUTHERING HEIGHTS

5 August - 28 September

What do you think of when you think of Wuthering Heights? The landscape? The characters? Or is it something else?

Be inspired by this famous novel by Emily Bronte. It may conjure vision of old English houses and stormy moors, or maybe you'll think of something quite different. Let your imagination be your guide.

Entries to be delivered to your library branch by Monday 29 July